

Film launch will pay tribute to street art in the city

The City of Subiaco will pay homage to creative and inspired street art at the Works for Walls short film premiere and launch party on Friday 31 January 2014.

The event, which will take place at the Little Wing Corner Gallery, 263 Hay Street, Subiaco from 6pm, will bring together the work of established and emerging street artists from several public art projects to celebrate the success of the city's Works for Walls program.

Mayor Heather Henderson said: "The city's Works for Walls program provides artists with spaces to showcase their work and create vibrant, interesting and engaging streetscapes for everyone to enjoy around the city."

She continued: "The city is proud to support a growing community of talented artists in Subiaco. This event will provide an opportunity for the community to meet and be inspired by the creative people behind exceptional public art on our streets."

The event will premiere two short documentary-style films about street art in Subiaco:

- *Transition Zone* by J'aime Fazackerley, featuring artist Jackson Harvey
- *Great wall of fine china* by Brendan Hutchens, featuring artists Darren Hutchens, Dan Duggan and Lawry Halden.

There will also be screenings of other short films, which document the artistic processes behind some of the city's most celebrated public art pieces and an exhibition by photographer and joint-owner of Little Wing Corner Gallery, Alexander Miller.

In addition, a selection of framed photographs of the *Transition Zone* project by Mr Miller will be accepted by the Mayor to be added to the city's art collection.

Great wall of fine china filmmaker and director of VAM Media, Brendan Hutchens said he was looking forward to sharing his short film with the public.



Mr Hutchens said: “I absolutely love public art and was so stoked when the City of Subiaco invited me to make a video about this unique mural project.

“The result, I think, is a film that’s not only about the role art can play in our public spaces, but also, how valuable understanding and incorporating history into art pieces is in terms of contributing to the vibrancy of our communities.”

Filmmaker and Little Wing Corner Gallery joint-owner, J’aime Fazackerley commented on the opportunities that have been created for him through the city’s Works for Walls program.

Mr Fazackerley said: “It’s been great to be part of the City of Subiaco’s *Transition Zone* project from start to finish. From filming at the site, editing the film, creating the soundtrack and then to have the Corner Gallery launch the project – it’s been a fascinating process.”

The launch party promises to have something different to see, hear and experience at every turn. Guests will be entertained by local DJs spinning tunes and have the opportunity to experience first-hand the processes behind inspired street art, with live art to be created on the walls of the gallery throughout the evening.

To register your attendance at the event, contact the city by 5pm on Wednesday 29 January at culture@subiaco.wa.gov.au or call 9237 9216.

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Photo and interview opportunities

The artists, film-makers and photographers are available for interview and photographs upon request.

Notes to Editor

Works for Walls program

The City of Subiaco’s Works for Walls program was introduced in 2011. There have been thirteen works on walls completed to date. *Transition Zone* and the mural at the Hay Street underpass are the two most recent public art pieces to be completed as part of the project.

Little Wing Corner Gallery

Little Wing Corner Gallery is a temporary venue created by the Little Wing Collective. It's an artspace, contemporary gallery and event venue that exists to promote local photography, painting, street art, film and music.

The gallery provides an opportunity for emerging and established artists to meet their audience, show their work and network with other members of the creative community.

Transition Zone

Transition Zone is a short documentary by J'aime Fazackerley that captures the creation of an artwork by the same name. The temporary artwork which featured on the former Bosich site before its demolition was an interpretation of the site's transition from industrial land to residential, mixed-use commercial and public open space. The work, though now destroyed in the demolition, lives on in photographs and film. J'aime also composed the sound track for the short film. This is the first time J'aime has set a film to his own music.

Great wall of fine china

Great wall of fine china is a short documentary created by Brendan Hutchens from VAM media about the creation of a seventy-four metre long mural at the Hay Street underpass, corner of Hay Street and Stubbs Terrace. Artists Darren Hutchens, Dan Duggin and Lawry Holden from Too Much Colour produced an impressive work of art that tells the story of Australian Fine China, the industry that occupied the adjacent China Green site from 1921 to 2006. Brendan Hutchens is a well-known TV producer and has worked on various programs for the ABC, including programs triple j TV, The Hack Half Hour, Can we Help? And Rage.

City of Subiaco

The City of Subiaco is recognised as a local government leader in a range of areas such as environmental and social initiatives, and long-term planning for the future. It is located in the inner metropolitan area of Perth and includes the suburbs of Subiaco, Daglish and parts of Nedlands, Shenton Park, Crawley and Jolimont. A major centre for employment with a diverse and growing business sector, the city provides important services including waste collection, town planning and public recreation facilities, to more than 19 000 residents. The city aims to maintain its vibrant sense of community and enhance the lives and well-being of everyone who lives, visits and works in Subiaco. For more information about the City of Subiaco, visit www.subiaco.wa.gov.au