



Media release

For immediate release

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A romantic afternoon at sunday@subi

Jake Dennis will present the city's sunday@subi audience with a swinging afternoon backed by the sophisticated Mint Jazz Band on Sunday 14 July.

Jake is a romantic and soulful jazz singer who interprets every song with sincerity and style.

The Mint Jazz Band is made up of funky Australian pianist Mark Cunniffe, superb Guernsey drummer Chris Marquand, and expressive Singaporean double bassist Malcolm Mah.

Jake Dennis said they will entertain the audience with an afternoon of jazz classics that have a dash of contemporary tunes, including covers from songs made famous by Nat King Cole, Ella Fitzgerald and Billie Holiday.

"We have performed at many Perth venues and are looking forward to performing in Subiaco.

"Bring your friends and family along for an afternoon that will please lovers of classic jazz and contemporary favourites," Jake said.

Tickets are available from 1.15pm on the day of the concert and are allocated on a first-come, first-served basis. All attendees must be present when the tickets are allocated. There will be a short break during the concert where attendees can enjoy a coffee or drink from the bar.

The sunday@subi free concert series covers a mix of themes and genres suitable for all ages. The concerts run every Sunday until 25 August at 2pm at the Subiaco Arts Centre, 180 Hamersley Road, Subiaco.

For more information, visit www.subiaco.wa.gov.au or contact the city on 9237 9222.

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Season at a glance

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| 21 July | An afternoon with Dusty and Roy
Dusty Springfield and Roy Orbison tributes |
| 28 July | Perth Harmony Chorus
Ladies barbershop chorus |
| 4 August | Jane Germain, Ian Simpson and The Yahoos
Bluegrass meets American country |
| 11 August | The Gilbert and Sullivan Society of Western Australia
Light comic opera and witty dialogue from Gilbert and Sullivan's operas |
| 18 August | The Royal Agricultural Society of Western Australia Brass
The best of brass bands |
| 25 August | Zydecats
1920s country blues, Cajun, rockabilly and soul, through to recent compositions |