

## A flurry of feathers to create newest public art piece

The laneway near Smales Jewellers will be awash with feathers this week as Olga Cironis installs the newest piece of temporary art for the City of Subiaco's public art program.

The piece titled *The Weight of their Voices Echo in the Black Sand* uses feathers, acrylic and paint and will be on display from 18 February to 18 May 2013.

Artist Olga Cironis says the use of feathers represents the connection to earth and sky, and the fragility of life and rituals that connect us to the past.

CEO Stephen Tindale said the city was pleased to bring another engaging piece of public art to the city's laneways.

"The new public art that is popping up around the city is proving to be a talking point in the community.

"It is a great way to add an extra dimension to city laneways and buildings in the city."

*The Weight of their Voices Echo in the Black Sand* is inspired by a story about a piano that arrived on a ship from England in the early 1800s.

On arrival, the wooden piano was picked up and carried inland by the European settlers, for hours over difficult windswept Western Australian sand dunes, away from the encroaching sea.

Some believe it was the same piano that Dom Salvado played in Subiaco to raise money for New Norcia.

"Subiaco's multiculturalism is fantastic, and the area has a really lovely community spirit," Olga said.

Artist Olga Cironis has exhibited nationally in galleries and public spaces, around the world. Her works are represented in the Art Gallery of Western Australia, many local governments and hospital collections throughout Western Australia and numerous private collections nationally and internationally.

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